



MAHOTSAVAM

SREE SUNDARESWARA TEMPLE, TALAP



**Panchayath/
Municipality/
Corporation**

Kannur Municipality

District

Kannur



**Nearest Town/
Landmark/ Junction**

Dr. Rajendra Prasad Public Park – 650m

Nearest Bus station

Koyili AKG Bus Stop- 600 m

**Nearest Railway
station**

Kannur Railway Station – 2 Km

Nearest Airport

Calicut International Airport – 116.4 Km



Sree Sundareswara Temple
Talap
Kannur -670002
Phone : +91-497-2702398



TIME

DATES

March/ April (*Meenam*)

FREQUENCY

Annual

DURATION

8 Days



ABOUT THE FESTIVAL (Legend/History/Myth)

Sree Sundereshwara temple of Kannur was made by *Thiyyars* of Kannur and consecrated by Sri Narayana Guru on the request of *Thiyyars*. The designs of this temple were made by Sri Chaithanyaall swami. Sree Narayana guru named the Shiva as Sree Sundereshwara by saying that all the people are beautiful, the place is beautiful thus named Lord Shiva as Sree Sundereshwara in this temple. This temple was built on March 16 in the year 1916. Except consecrating the idol, Sri Narayana Guru did not have any of his activities in Kannur. In fact he had once said that the life standards of *Thiyyars* of North Malabar are good and they need not have his service here. But on the persistent request of *Thiyyars* he agreed to come to Kannur and consecrated the idol. This temple follows Brahminical way of worship though the *poojari* is *Ezhava*, which is distinct from the inherited way of worship of *Thiyyars*. Vayanattukulavan is the kuladeivam of *Thiyyars* and Muthappan is the Kuladevatha. *Thiyyars* respect Sri Narayana Guru as a social reformer.

The main celebration of this temple occurs on Malayalam month Meenam. Those celebration days are national festival of Kannur. Nowadays things have changed considerably in the temple and more prominence is given to Sri Narayana Guru in the temple then the main deity Lord Shiva. Marriage is now conducted in the Mandapam before the photo of Narayana Guru instead of before the main deity.



RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

Approximately 10000

EVENTS/PROGRAMS

Kodiyettam
Bhajana
Karimarinnu prayogam
Religious speeches
Cultural programmes
Pallivetta
Arattu

DESCRIPTION (How festival is celebrated)

The seven-day annual festival of the temple is celebrated in the months of April / May. The festival celebration starts with hoisting of the flag, called Kodiyettam.

Religious discourses follows flag hoisting followed by *Bhajana* and fire works (*Karimarinnu prayogam*). Special *poojas* and offerings are a highlight on the festival days. Religious speeches by eminent personalities called *Adyathmika prabhashanam*, cultural programmes including dance programmes, music shows, *ganamela*, drama ,comedy shows, etc are arranged for the entertainment of the devotees.

Pallivetta (royal hunting) is the main highlight of the seventh day. On the last day the *Arattu* (Holy Bath) ritual is held. It is followed by procession of caparisoned elephants and fireworks, which mark the end of the festival.

