



KANADIKAVU THIRAVELLATTU

KANADI KAVU SREE VISHNUMAYA KUTTICHATHAN SWAMI TEMPLE, PERINGOTTUKARA



LOCATION

Panchayath/
Municipality/
Corporation

Thanniyam Panchayat

District

Thrissur



ACCESSIBILITY

Nearest Town/
Landmark/ Junction

Thriprayar – 4.1 km

Nearest Bus station

Peringottukara Junction Bus Stop – 1 km

Nearest Railway station

Thrissur Railway Station – 19.6 km

Nearest Airport

Cochin International Airport – 55.6 km



CONTACT

Brahmasree Dr. K.K. Vishnubharatheeya Swami
Kanadi Kavu Sree Vishnumaya Kuttichathan Swami Temple
P.O. Kizhakkumuri, Peringottukara, Thrissur - 680 571
Ph: 0487 2272277, 2271444, 099612 71444



TIME

DATES
January - February

FREQUENCY
Annual

DURATION
3 days



ABOUT THE FESTIVAL (Legend/History/Myth)

Within three and three fourth *Nazhika* (A measure of time, One *Nazhika* being equal to 24 minutes) the pregnancy was completed and *Sree Parvathy* gave birth to *Chathan Swami*. The Goddess then appeared before her devotee *Koolivaka* and informed her of what had happened. She then bestowed on the baby the mark as well as the ornaments of *Kailas* and gave *Koolivaka* the responsibility of bringing up the baby. By the grace of God, the breasts of *Koolivaka*, who was still a virgin, started producing milk. Thus *Chathan* grew up as a smart boy in the forest drinking the milk of the forest maiden. There was a wild Bison that threatened the other animals as well as the foresters who lived there. One day it came to attack *Koolivaka* also. *Chathan* and his friend *Karineelapetta Karimkutty* decided to control the Bison that had attacked his foster mother. After a fierce fight in the *Rudra* forest, the Bison was brought under control. *Chathan* made the Bison his vehicle and riding on it, he came in front of his foster mother. With this incident *Chathan* became the hero of the forest. This son of *Kailasam* learned the martial arts and the art of magic from the teachers in the forest. Looked after fondly by his foster mother as well as all the animals in the forest, he became a well built and strong man by the time he was eight years old. All this while the *Devas* were somehow tolerating the actions of *Bhrumgasura* and waiting patiently for the time to come when *Chathan* could perform the duty associated with his incarnation. The day of the oracle of *Vishnumaya* in the Malayalam month of *Makaram*, is celebrated with *Thiravellattu Mahotsavam*.





RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

Thousands of people



EVENTS/PROGRAMS

DESCRIPTION *(How festival is celebrated)*

Procession of *Kavadis*

Roopakalam

Thirayattam

Nadaswaram

Pandimelam

Pancharimelam

Panchavadyam

Grand fireworks

The festival of *Chathan Swami* starts with a procession of *Kavadis* from the temple of the Lord of *Thripayar*. Once the *Kavadi* reaches the *Kuttichathan Kavu* there is the anointing ceremony which signals the beginning of the three day festivities of the *Thira Mahotsavam*. On the first day there will be meetings where leading personalities from the fields of art and culture, leaders of social and political groups and the prominent people from various communities participate.

Devotees believe that if they can see and offer worship and offerings at the *Roopakalam* of *Vishnumaya* on that day, all the problems that they have been facing in life will be removed. The evidence for this belief is in the huge number of devotees who arrive here on that day. Apart from the devotees many foreigners as well as those who are engaged in the study of traditional art forms come there to see the beautiful *Roopakalam* and witness the *Thirayattam* of the *Thiramannans*. The *Thiramahotsavam* at the *Kuttichathan Kavu* is today as famous as the pilgrimage to *Sivagiri*. The innumerable devotees who participate in this, go back with a fully satisfied mind and higher spiritual thoughts. Lovers of the traditional orchestra like *Nadaswaram*, *Pandimelam*, *Pancharimelam* and *Panchavadyam*, get a chance to enjoy the best performance when the deity is taken out in a procession on the third day. All the different forms of the orchestra perform together as a grand finale and then come the grand fireworks.

