



# POORAM MAHOTSAVAM

## KALARIVATHUKKAL BHAGAVATHY TEMPLE



### LOCATION

**Panchayath/  
Municipality/  
Corporation**

Valappatanam Panchayat

**District**

Kannur



### ACCESSIBILITY

**Nearest Town/  
Landmark/ Junction**

Valappatanam Post Office-150 m

**Nearest Bus station**

Valapattanam Tollbooth Jn Bus Stop- 190 m

**Nearest Railway  
station**

Valappatanam Railway Station- 1.1 Km

**Nearest Airport**

Calicut International Airport – 121.6Km



### CONTACT

Kalarivathukkal Bhagavathy Temple  
Valapattanam Post  
Valapattanam  
Kannur - 670010  
Phone: +91-9496735480



TIME

DATES

March/ April (*Meenam*)

FREQUENCY

Annual

DURATION

9 days



ABOUT THE FESTIVAL (Legend/History/Myth)

Kalarivathukkal Bhagavathy Temple, *Bhadrakali Shrine* located near Valapattanam river, is the family shrine of *Chirakkal Royal Family*. The deity of the shrine is the fierce form of *Bhadrakali*. *Kalarivathukkal Bhagavathy* is considered as the mother of the ancient martial art *Kalarippayattu* and hence the name. The *holy shrine* is one of the *Devi temple triads* of the erstwhile *Chirakkal Kingdom*. The other two being *Cherukunnu Annapoornashwari Temple* and *Tiruvarkadu Bhagavathy Temple (Madayi kavu)*. The mythology says that *Annapoornashwari* came from *Kasi* to *Chirakkal* in a boat along with *Kalarivatukkamma* and *Madayikkavilamma* who were her mates; to see the *Krishna Temple* and never returned. The *Chirakkal Kings* were the successors of *Kolathiris'* who in-turn was the direct descendants of the *Mooshika kings*. *Mooshika* of North and *Ay* of South were the oldest dynasties of Kerala. The *Ay dynasty* eventually became extinct but the *Mooshika* was able to sustain. The later name of *Mooshika King* was *Kolathirippad* after the amalgamation of Aryan culture to the local one by Brahmins. The *Kolathiris'* relocated their capital from *Ezhimala* to *Chirakkal* near Valapattanam river. The temple was once owned by *Vadakke illam* and was acquired by *Chirakkal Kovilakom*.



RELEVANCE-  
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 10000

## EVENTS/PROGRAMS

*Kodiyettam*  
Fireworks  
*Kalaripayattu*  
Musical performances  
Traditonal arts  
*Thayambaka*  
*Poorakkali*

## DESCRIPTION (How festival is celebrated)

*Pooram* festival in March–April for 9 days; starts in *Karthika* nakshatra and ends in *Uthram* nakshatra of the Malayalam Calendar month of Meenam. On the 7th day the idol is taken to Shri Siveshwaram Temple on 8th to Kadalai Shri Krishna Temple and on 9th it is taken back along with fireworks. The festival commences by the *Kalarippayattu* performance. Musical and traditional art performances such as *Thayambaka*, *Poorakkali* are performed.

