



ASHTAMI ROHINI MAHOSTAVAM

SREE KRISHNA TEMPLE POONITHURA KOTTARAM



LOCATION

**Panchayath/
Municipality/
Corporation**

Poonithura Panchayat

District

Ernakulam

**Nearest Town/
Landmark/ Junction**

Petta Junction – 800 m

Nearest Bus station

Gandhi Square Bus Stop – 500 m

**Nearest Railway
station**

Thrippunithura Railway Station – 3.5 km

Nearest Airport

Cochin International Airport – 31.4 km

Poonithura Kottaram Sree Krishna
Kshetra Upadeshka Samithi
(Regn.No:KKS 195)
Poonithura - 682038
Email: poonithurakottaramtemple@gmail.com



CONTACT



TIME

DATES

August – September

FREQUENCY

Annual

DURATION

12 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

The mythology behind the creation of the *Lord Sree Poornathrayeesa* is most popular. As per the mythology it is referred as *Mahabharata* as a place, where *Arjuna* built this temple for Lord Krishna in the chapter of *Santhana Gopalam*. And for the same Lord Vishnu assigned *Arjuna* to go to the earth with Lord Ganesha to find out the missing Brahmin Children's from *Vaikundam*. After a long period of journey they gathered at a place in dusk. Then *Arjuna* took an arrow from his *Pooni* (containment for arrows) and bowed towards east and gave instructions to *Lord Ganesha*, that where the arrow lies would be the suitable place for our regular prayers and to chant Vishnu mantras. *Lord Ganesha* started walking towards the east and he saw that arrow in a place where a lot of Sesame seed was found around the river *Poorna*. And it was believed that in this place where *Arjuna* opened his *Pooni* named as *Poonithura* and the place where they selected for praying *Lord Maha Vishnu* named as *Poorna Veda Puri* (Later named as *Tripoonithura*) and here the *Arjuna* constructed a temple for Lord Vishnu named as *Sree Poornathrayeesa* Temple. And also *Poonithura* can be also defined as *Pooni* means the containment for arrows & *Thura* means sea shore. The historical evidence states that the *Poonithura Kottaram* (Palace) has been built so many centuries beyond. And also we cannot avoid the possibility for this Palace was ruined by any King, *Naduvazhikals* or *Perumakanmara*. The *Sreekovil* (Sanctum), *Thedapally* (Temple kitchen), *Balikalpura*, the wells and ponds inside the fort are the proof for the existence of an idol work ship too. But the historians who worked beyond this never came to a single opinion now. The main issue for their debit is the absence of an idol now. Among some of them also believe that it is because of the social evils or some war issues they might dip the idols in the nearby ponds and escape to somewhere else. However the natives approach the king to have a work ship of *Lord Maha Vishnu* as *Sree Poornathrayeesa*, and the king provided concern for bringing the idol from *Sree Poornathrayeesa* Temple to *Poonithura* for two days of work ship in every year during the *Kumba Masam Para Uthasav*. The ceremonies are still continuing without any disturbance. *Ashtami Rohini* is the celebration of the birthday of Lord Krishna .The festival is celebrated on the eighth day (*Ashtami*) of the Krishna *Paksha* (dark fortnight) of the month of *Shravana* (August–September) in the Hindu calendar.



RELEVANCE-
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 10000



EVENTS/PROGRAMS

Panchavadyam
Para Ezhunnalippu
Dasavathara Darshanam
Viswaroopa Darshanam
Cultural Programs

DESCRIPTION (How festival is celebrated)

Ashtami Rohini is the celebration of birthday of Lord Krishna. This is same as *Krishna Janmashtami* in the North India with regional variations. *Ashtami Rohini* falls in the Malayalam month of *Chingam* (August-September) under the fourth lunar asterism or *Rohini Nakshatra*, On the 8th quart of the moon. *Panchavadyam* means Orchestra which consists of five instruments. *Idakka*, *Kombu*, *Maddalam*, *Thilmila* and *Ilathalam* are the five instruments used in *Panchavadyam*. *Para Ezhunnalippu* of *Poonithura Kottaram* temple on *Ashtamirohini* is very special. Caparisoned elephants will be accompanied by *Panchavadyam* in the procession. The 10 incarnations (*Dasavathara Darshanam*) of Lord *Maha Vishnu* will be shown during the festival on each days. The eleventh day there will be *Viswaroopa Darshanam*. The cultural programs include classical concerts, *Thiruvathirakali* etc.

