



PADAYANI FESTIVAL THELLIYUKKAVU DEVI TEMPLE



LOCATION

**Panchayat/
Municipality/
Corporation**

Ezhumattur Grama Panchayat

District

Pathanamthitta



ACCESSIBILITY

**Nearest Town/
Landmark/
Junction**

Thiruvalla Town – 16 Km

Nearest Bus station

Parakkadavu Bus Stop – 800 m

**Nearest Railway
station**

Thiruvalla Railway Station – 16 Km

Nearest Airport

Cochin International Airport – 115 Km



CONTACT

Thelliyukavu Devi Temple
Vennikulam - Ranni Rd
Thelliyoor
Vennikulam -689545
Phone: 098463 73730



TIME

DATES

December – January, Malayalam month
Dhanu

FREQUENCY

Annual

DURATION

6 Days



ABOUT THE FESTIVAL (Legend/History/Myth)

Padayani is celebrated to pay obeisance to Goddess Bhadrakali and is a ritualistic art form. Thelliyoor is rich with the presence of Devi Thelliyoor Kavillama. History says that it was a Kavuvu (forest attached to the temple) in which the snakes monkeys, etc. lived, The thellyyur kavu Padayani is one of the famous festivals in Pathanamthitta district. The temple which is the abode of "Maa Kaali" is famous for Padayani (folk art form),Chooral Adavi and Daarushilpams. The temple has been in existence for the past 1000 years and ancient form of writing is available on the touch stones carved out from hard rock. The main deity is Sree Bhadra, an incarnation of of Durga. The word "Thelliyoor" denotes the land of the. The 41 days of 'Kalamezhuthupattu' conducted elaborately at the 'Pattambalam' within the Temple premises is also a traditional event that draws a large crowd. The shrine has a natural lake on top of the mountain near it.



RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

5000

EVENTS/PROGRAMS

Adavi
Kolam Demonstration
Vachorukku
Parakottu
Great Padayani

DESCRIPTION *(How festival is celebrated)*

Padayani is celebrated at the shrine to pay obeisance to Thelliyooramma. Special prayers and ritualistic offerings are made at the shrine to please the Goddess and seek her blessings. Adavi is observed on the seventh day with villagers gathering at the Pattambalam for Malayuttu. It is a first step of Adavi by Velan. As part of the ritualistic event, sixty eight coconuts are broken one after the other. This is followed by devotees covering themselves in Chooral, a kind of thorny cane and rolling themselves over it. The blood that oozes from the wounds are believed to be the offering to the Goddess. The festival is an exhibit of the unique ways of worship of Goddess Bhadrakali, the presiding deity of the shrine.

