



NAVARATHRI

DAKSHINA MOOKAMBIKA TEMPLE, NORTH PARAVUR



**Panchayath/
Municipality/
Corporation**

Paravur Municipality

District

Ernakulam

**Nearest Town/
Landmark/ Junction**

Municipal Junction – 1.1 km

Nearest Bus station

Paravur K S R T C Bus Stand – 260 m

**Nearest Railway
station**

Aluva Railway Station – 16.3 km

Nearest Airport

Cochin International Airport – 19.5 km



The Secretary,
Temple Advisory committee
Dakshina Mookambika temple,
N. Paravur – 683513
Phone: +91-9895068644
E-mail: dhakshinamookambika@hotmail.com
dhakshinamookambika@yahoo.com
Website: www.dakshinamookambika.org



TIME

DATES

October month

FREQUENCY

Annual

DURATION

9 days

ABOUT THE FESTIVAL (Legend/History/Myth)

Paravur Thampuran, a strong devotee of Goddess Mookambika was a frequenter of Kollur Mookambika temple(Karnataka). When ill health made him unable to make journeys, and ailing Thampuran prayed to Goddess for blessing to construct Mookambika temple at Paravur. Thus this temple was build about 500 years ago and it is a belief that offering prayers in dakshina mookambiaka is equivalent to offer prayers in Kollur mookambika .This is the only Mookambika temple in Kerala under Travancore Devasam Board. The main poojas here are performed by the thanthris of Puliyanoor mana in Tripunithura.

The major story associated with Navratri is the battle between the great Goddess Durga and the demon Mahishasura, who represents Egotism. To understand this story one must understand the Hindu view of life and society. Hinduism views the world drama as a battle between the forces of light and darkness. But the battle is not defined as a battle between different sections of human society on the basis of belief or disbelief in a particular dogma. The struggle takes place between Divine Beings (Devas) and Demonic Beings (Asuras). The divine forces are those that lead to progress; to a grander, more divine society. The demonic are harmful forces that thwart progress, such as Greed, Lust, Envy, etc.



RELEVANCE-
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 1000



EVENTS/PROGRAMS

Classical Concerts
Arangettams
Vidyarambham

DESCRIPTION (*How festival is celebrated*)

The *Navarathri mandapam* and the *Aanapandal* become alive with classical concerts during *Navarathri* days. Nine days of dance and music makes the *navarathri* fest a glorious celebration. It is in the month of *Kanni*(September-October). Mostly small children's '*Arangettams*'- the debut performances- are conducted here then. Thousands of devotees throng the temple these days. Small children are initiated to the world of learning(*Vidyarambham*) on '*Vidyarambha mandapam*' of the temple on *Vijayadashmi* day.

