



# POURNAMI PONGALA

## SREE MAHADEVA KSHETRAM, PAVAKULAM



### LOCATION

**Panchayath/  
Municipality/  
Corporation**

Kochi Muncipal Corporation

**District**

Ernakulam



### ACCESSIBILITY

**Nearest Town/  
Landmark/ Junction**

Kaloor Junction – 160 m

**Nearest Bus station**

Kaloor Bus Stop – 230 m

**Nearest Railway  
station**

Ernakulam North Railway Station - 1 km

**Nearest Airport**

Cochin International Airport - 26.3 km



### CONTACT

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## DATES

March - April

## FREQUENCY

Annual

## DURATION

8 Days



## ABOUT THE FESTIVAL (Legend/History/Myth)

*Pavakulam Mahadeva Temple* is a famous temple located at *Kaloor* in *Emakulam* district. The main diety is Lord Shiva facing the east and his consort Goddess Parvathi in the west. Sub deities are *Ayyappa*, *Ganapathi*, *Murugan*, *Chamundi*, *Nagaraja*, *Dakshinamoorthi* etc. The presiding deity is manifested as *Nataraja* here – the dancing form of Shiva. Once a hunting couple happened to find the remnants of a temple here. The matter was informed to the head of the clan. Accordingly astrologers found that a self evolved divine power of Shiva is present here. The Pongala festival is an offering to Goddess Parvathy.



**RELEVANCE-**  
(Local / National /  
International)

Local



**NO. OF PEOPLE  
PARTICIPATED**

Approximately 10,000





## EVENTS/PROGRAMS

*Divya Thali Darshanam*  
*Procession*  
*Nirthotsavam*  
*Thiruvathirakali*  
*Competition*  
*Pongala*

## DESCRIPTION (*How festival is celebrated*)

*Pongala* is offered to *Parvathi Devi* and thousands of lady devotees take part in this festival. *Divya Thali Darshanam* and procession are conducted on the seventh day of the festival, in which the procession starts from *Sree Rajarajeshwari temple at Palarivattom*. One full day is kept apart during the festival for *Nirthotsavam* in which a large number of professional as well as emerging dancers take part. *Thiruvathirakali* Competition is another event conducted during the festival. The festival is celebrated on a grand scale and *Pongala* is offered on the last day of the festival coinciding with the full moon day of *Medam*. Women prepare offerings in pots on hearths and pay obeisance to the Mother Goddess representing the Universal Energy.

