



POURNAMI PONGALA SREE MAHADEVA KSHETRAM, PAVAKULAM



LOCATION

Panchayath/
Municipality/
Corporation

Kochi Municipal Corporation

District

Ernakulam



ACCESSIBILITY

Nearest Town/
Landmark/ Junction

Kaloor Junction – 160 m

Nearest Bus station

Kaloor Bus Stop – 230 m

Nearest Railway
station

Ernakulam North Railway Station - 1 km

Nearest Airport

Cochin International Airport - 26.3 km



CONTACT

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**TIME****DATES**

March - April

FREQUENCY

Annual

DURATION

8 Days

**ABOUT THE FESTIVAL (Legend/History/Myth)**

Pavakulam Mahadeva Temple is a famous temple located at *Kaloor* in *Emakulam* district. The main deity is Lord Shiva facing the east and his consort Goddess Parvathi in the west. Sub deities are *Ayyappa*, *Ganapathi*, *Murugan*, *Chamundi*, *Nagaraja*, *Dakshinamoorthi* etc. The presiding deity is manifested as *Nataraja* here – the dancing form of Shiva. Once a hunting couple happened to find the remnants of a temple here. The matter was informed to the head of the clan. Accordingly astrologers found that a self evolved divine power of Shiva is present here. The Pongala festival is an offering to Goddess Parvathy.



RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

Approximately 10,000



EVENTS/PROGRAMS

Divya Thali Darshanam
Procession
Nirthotsavam
Thiruvathirakali
Competition
Pongala

DESCRIPTION (*How festival is celebrated*)

Pongala is offered to *Parvathi* Devi and thousands of lady devotees take part in this festival. *Divya Thali Darshanam* and procession are conducted on the seventh day of the festival, in which the procession starts from *Sree Rajarajeshwari* temple at *Palarivattom*. One full day is kept apart during the festival for *Nirthotsavam* in which a large number of professional as well as emerging dancers take part. *Thiruvathirakali* Competition is another event conducted during the festival. The festival is celebrated on a grand scale and *Pongala* is offered on the last day of the festival coinciding with the full moon day of *Medam*. Women prepare offerings in pots on hearths and pay obeisance to the Mother Goddess representing the Universal Energy.

