



THALAPOLI MAHOTSAVAM

MELAKKAM KALIKAVU BHAGAVATHY TEMPLE, MANJERI



LOCATION

**Panchayat/
Municipality/
Corporation**

Manjeri Municipality

District

Malappuram

**Nearest Town/
Landmark/ Junction**

Rajiv Gandhi Bypass – 100 m

Nearest Bus Station

Old Bus Stand – 1.3 Km

**Nearest Railway
Station**

Angadipuram Railway Station – 23.7 Km

Nearest Airport

Calicut International Airport – 22 Km



ACCESSIBILITY



CONTACT

Melakkam Sree Kalikavu Bhagavathy Temple,
Karuvambram P.O
Manjeri - 676123
Phone 1: +91-483-2766965
Phone 2: +91-9400312058



TIME

DATES

May-June (*Edavam*)

FREQUENCY

Annual

DURATION

7 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

Thalapoli Mahotsavam is a spectacular annual festival at the Kalikkavu Bhagavathy Temple. The presiding deity of the temple is Goddess Kali. This is the only temple in Kerala where the ritualistic *Kalamezhuthum Pattum* is performed every day. After completing 118 days of the ritual, the 119th day is celebrated as Thalapoli Mahotsavam. Hence there are three such occasions in a year. The event which falls in the Malayalam calendar month of *Edavam* is of prime importance and is celebrated in grand manner. *Thalapoli* refers to the ritualistic procession of women and young girls holding decorated *thalam*s in their hands. The *thalam* is filled with rice, flowers and a lighted lamp. This festival is conducted to appease the Goddess and to bring prosperity to the entire community and the region.



RELEVANCE-
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

About 20,000

EVENTS/PROGRAMS

DESCRIPTION (How festival is celebrated)



Thalapoli
Kalamezhuthum Pattum
Elephant Procession
Percussion music
Traditional Performing Arts

Thalapoli Mahotsavam at the Melakkam Sree Kalikavu Bhagavathy temple is associated with grand celebrations lasting a week. The festivities are marked by various rituals and cultural events that attract a large crowd. Hundreds of devotees visit the temple to offer prayers and seek the blessings of the Goddess. One can also witness the ritualistic *Kalamezhuthum Pattum* that the temple is identified with. The ritual art involves drawing a divine form of the Goddess with natural coloured powder. The *Thalapoli* ceremony takes place on the final day of the festival. Over one hundred women and young girls participate in the event during which they carry decorated *thalam*s in rows to the accompaniment of traditional percussion music.

