



# THIRU ULSAVAM

## SUBRAMANYA TEMPLE, ELAMKUNNAPUZHA



**Panchayat/  
Municipality/  
Corporation**

Kochi Corporation

**District**

Ernakulam

**Nearest Town/  
Landmark/ Junction**

Vypin – 5.1 km

**Nearest Bus station**

Vypin Private Bus Stand – 7.6 km

**Nearest Railway  
station**

Ernakulam South Railway Station – 14.2 km

**Nearest Airport**

Cochin International Airport – 41 km



Sree Subrahmanya Swami Temple  
Temple road ,Kochi,  
Elamkunnapuzha – 682503  
Contact: Cochin Corporation  
Phone: 91-484-2369007, 2369196



TIME

DATES

November - December

FREQUENCY

Annual

DURATION

10 Days

### ABOUT THE FESTIVAL (Legend/History/Myth)

The myth behind the temple is a story related to a low caste lady. Once this lady was cutting bamboo stem from a nearby forest area. And in order to sharpen the knife she made it rub along a rock nearby. Suddenly the rock started bleeding and by seeing this she fainted. Her husband who was nearby called his son's name loudly as "Kandankora..." As a surprise to him this call was answered by the stone. By knowing this incident the people from nearby places came there.

The lady, who was fainted before, started speaking and said to them that his name was also Kandankoran and he came from Thiruchendur. Long years back, Sanalkumara Maharshi installed this idol of Subramanya here. With flow of time the temple was dismantled and people made a new idol and invoked the power into that idol. But only a small amount of energy was invoked by them. And he asked the people to reinstall this rock idol where he will shoot five arrows, out of which one will not be able to be pulled out. Then the people asked that, this idol is distorted due to this injury, then how could they install it. And the lady replied that, it is ok with the rock idol and asked them to modify the idol with Panchaloham (mixture of five metals) and Sandal.

The Thiruvutsavam is conducted as a remembrance of this incident and they play a special instrument (Pulathudi) for all the three Seevelis in order to remember the low caste lady who got the divine order from the Lord.



RELEVANCE-  
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 10000

## EVENTS/PROGRAMS

Elephants' Parade With Percussion Music  
Cultural Programs  
Chenda Melam  
Aarattu  
Laksha Deepam

## DESCRIPTION (How festival is celebrated)

*Pozhuthoonidal* Ceremony is the starter of this festival. *Kudamattam* Ceremony, the elephants parade with percussion music, a world famous temple festival in Kerala. The elephants are decorated with gold plated Caparisons (*Nettipattam*), Bells (*Mani*), and Necklaces. People mounted on the elephants hold Tinselled Silk Parasols (*Muttukuda*) up high, swaying White Tufts (*Venchamaram*) and Peacock Feather Fans (*Alavattam*) to the rhythm of the *Panchari Melam* (*Panchari*).

*Panchari Melam* or *Panchari*, a percussion ensemble, one of the major forms of *Chenda Melam* (Ethnic drum ensemble), the best-known and most popular *Kshetram Vadyam* (Temple Percussion) genre, and *Seeveli* will be performed during the temple festival.

