



THIRUVUTSAVAM

PERUMBAVOOR DHARMA SASTHA TEMPLE



LOCATION

**Panchayat/
Municipality/
Corporation**

Perumbavoor Municipality

District

Ernakulam



ACCESSIBILITY

**Nearest Town/
Landmark/ Junction**

Kaduval Junction – 450 m

Nearest Bus Stop

Kaduval Bus Stop – 600 m

**Nearest Railway
station**

Angamali Railway Station – 14.6 km

Nearest Airport

Cochin International Airport -13 Km



CONTACT

Sree Dharma Sastha Temple,
Perumbavoor Municipal Town,
Ernakulam 683 542
Contact Number : +91 9539809088



TIME

DATES

March-April

FREQUENCY

Annual

DURATION

8 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

Legend says that the temple was established by Nallur Kartha, one of the Nair nobles of Perumbavoor. He engaged two boys as his servants and they were given raw rice as wages every day. Every day after work the boys took raw rice and some Thulasi (sweet basil) leaves. Once Kartha became suspicious about the action of boys and shadowed them while they returned. He saw them standing near a Palmyra tree and then disappeared. On that night Kartha had a dream wherein Lord Ayyappa appeared and informed him that it was He who worked as his servant and the other boy is His friend. Lord also asked him to construct a temple for Him and His friend for which he would get sufficient money for the construction of the temple from the beneath of Palmyra tree. Accordingly Kartha went there to found a bag full of gold coins and utilizing the money he built the temple. The History of the temple can be traced back to 11th century. Alangat Yogam that takes part in the Erumeli Petta Thullal (a ritual that takes place in connection with Sabarimala pilgrimage) starts their journey from this temple every year. The temple was owned by Nallur Kartha. Now it is administered by the Travancore Devaswom Board.



RELEVANCE-
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 1000

EVENTS/PROGRAMS

Flag hoisting
Special *poojas*
Cultural programmes
Traditional art forms
Elephants parade with
percussion music

DESCRIPTION (*How festival is celebrated*)

The temple celebrates an eight-day festival every year commencing with the ceremonial flag-hoisting. The most auspicious is the seventh day. On this afternoon a spectacular procession, led by seven caparisoned elephants and temple musical ensembles. There is a large turnout for this festival. Art forms such as *Kathakali*, *Ottanthulla*, *Seethankanthulla*, *Chakyarkoothu*, etc, are performed during the festival days. Three *poojas* – *Usha Pooja*, *Ucha Pooja* and *Athazha pooja* – are held daily.

