



# THRIKKARTHIKA MAHOTSAVAM BHAGAVATHY TEMPLE, KALLIL



## LOCATION

**Panchayat/  
Municipality/  
Corporation**

Asamannur

**District**

Ernakulam



## ACCESSIBILITY

**Nearest Town/  
Landmark/ Junction**

Odakkali – 4.8 km

**Nearest Bus station**

Perumbavoor K S R T C Bus Stand – 9.3 km

**Nearest Railway  
station**

Angamaly – 25.1 km

**Nearest Airport**

Cochin International Airport – 23.5 km



## CONTACT

Sree Kallil Bhagavathi Temple  
Methala PO  
Pulluvazhi Kallil Road,  
Kochi, Kerala 683 545  
Contact Number : +91 9947798302  
Website - [kallilcavetemple.com](http://kallilcavetemple.com)



TIME

DATES

November-December

FREQUENCY

Annual

DURATION

8 Days

### ABOUT THE FESTIVAL (Legend/History/Myth)

Historical records reveal that the temple has great antiquity and it was a very ancient Jain temple which was later transformed as a Hindu temple consequent on the decline of Jainism and insurgence of Aryans in the 9th century. The idol which was worshipped here was that of Jain Goddess Padmavathy. Vardhamana Mahaveera was also worshipped. Now these two idols are worshipped as Goddess Bhagavathy and Lord Siva. The boulder of the cave is a huge one. The rock cut temple has three rooms. In the first room Lord Siva and Goddess Bhagavathy (Durga) are consecrated. All the three rooms have separate entrance. To reach the temple one has to climb about 120 steps. Kallil, the place where the temple locates, means "on the rock" itself denotes that it is a rock temple. The temple was owned by Kallil Pisharam. Now it is governed by Sri Ramadas Mission, Chenkottukonam, Thiruvananthapuram on behalf of the Pisharam. The main offering in the temple is known as *Idithozhal* which is a peculiar one and not seen elsewhere. A mixture of raw-rice, betal leaves, areca nuts, lime and turmeric are ground neatly and offered to the deity and the remnant is distributed among the devotees as *prasadam*. Bhagavathi is seated fully bejeweled little to the right of the door of the shrine. The magnetism exuded by her, kindles perennial ecstasy in every devotee, seeking success at her feet. One has no reason to wonder why the temple came to be called Kallil temple having to see the 'Balikkallu' in front of the Sreekovil, stone roofed elephant shed, steps made of stones and the temple pond and the 'oottupura' made in stones.



RELEVANCE-  
(Local / National /  
International)

Local



NO. OF PEOPLE  
PARTICIPATED

Approximately 10000

## EVENTS/PROGRAMS

*Ulsavabali*  
*Valiyavilakku*  
*Idithozhal*  
*Annadanam*  
*Naama japam*  
*Kazhcha siveli*  
*Karthika vilakku*  
*Lakshaarchana*  
*Vedamura abishekam*  
*Lakshadeepam*

## DESCRIPTION *(How festival is celebrated)*

The important festivals at Kallil Bhagavathi temple is from "Karthika" star of malayamam month Vrishchika till Aaraattu on the 8th day. "Ulsavabali" is on the 6th day, Valiyavilakku on the seventh day. "Idithozhal" is an important ceremony that helds at 12 pm on the day of "Karthika". The Vrishchicka Mandala mahotsavam (festival) is celebrated during the entire period of mandalam season. Daily annadanam, stage programmes, Naama japam etc are conducted. During this month, Thrikkarthika festival comes. It is the birthday of the Goddess and the festival runs for three days, Karthika, Rohini and Makayiram. On these days, there is ezhunnellippu, Kazhcha siveli, stage programme, deepaalankaaram, Karthika vilakku, fireworks etc. There is also lakshaarchana and Vedamura abishekam. On the makaravilakku day there is lakshadeepam (lighting of one lakh lamps) and fire works

