



# UTSAVA MAHAMAHAM

## PIRAPPANCODE SREE KRISHNA SWAMY TEMPLE



### LOCATION

Panchayah/  
Municipality/  
Corporation

Manikkal Grama Panchayat

District

Thiruvananthapuram

Nearest Town/  
Landmark/ Junction

Pirappancode Junction – 800 m

Nearest Bus station

Thycadu Bus Stop – 1.3 Km

Nearest Railway  
station

Thampanoor Railway Station – 24.9 Km

Nearest Airport

Trivandrum International Airport – 25.7 Km



### ACCESSIBILITY



### CONTACT

Pirappancode Sree Krishna Swamy temple  
Temple Raod, Pirappancode,  
Manikkal – 695607  
Contact: Manikkal Grama Panchayat  
Phone: +91-472-2582046



TIME

DATES

March - April

FREQUENCY

Annual

DURATION

10 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

Pirappancode Sree Krishna Swamy temple is on of the ancient Sree Krishna Temples in Kerala. Annual festival is conducted during the Malayalam month Meenam for ten days.The Utsava Mahamaham is conducted as a part the celebration of the divine presence of the deity in the temple and also to increase the vigor of the idol in the temple. The Dasavatharams (incarnations of Lord Vishnu) are displayed in the temple during the festival.



RELEVANCE-  
(Local / National / International)

Local



NO. OF PEOPLE PARTICIPATED

Approximately 50,000

## EVENTS/PROGRAMS

Vilambara Procession  
Dashavathara Charthu  
Pushpabhishekam  
Uriyadi  
Panchavadyam  
Kerala style artforms  
Vishukkan  
Vakacharthu  
Pallivetta Procession  
Arattu

## DESCRIPTION *(How festival is celebrated)*

The first event during the festival is the *Vilambara* procession on the day before the first day of festival. This is an event in which the festival will be announced in the nearby regions. On the first day, the festival begins with the flag hoisting. The variety event in this festival is the *Dashavathara Charthu*. The deity will be costumed in all the ten incarnations of Lord Vishnu such as *Matsya, Koorma, Varaha, Narasimha, Vamana, Parasurama, Sree Rama, Balarama* and *Sree Krishna*. *Pushpabhishekam, Uriyadi, Panchavadyam* etc will be held. The Kerala style artforms like *Nangyarkoothu, Ottanthullal, Kathakali, Chakyarkoothu, Krishnanattom* etc will be staged during the festival. *Vishukkani, Vakacharthu, Uthsavabali* etc are some of the major events in the festival. By *Pallivetta* procession and *Arattu* the festival of the year comes to end with the descending of the flag.

