



THIRUMANDHAMKUNNU POORAM

THIRUMADHAMKUNNU BHAGAVATHY TEMPLE

 LOCATION	Panchayath Municipality/ Corporation	Angadipuram Panchayat
	District	Malappuram
 ACCESSIBILITY	Nearest Town/ Landmark/ Junction	Angadippuram Town – 500 m
	Nearest Bus station	Angadipuram Temple Bus Stop – 270 m
	Nearest Railway station	Angaadipuram Railway Station – 2.3 Km
	Nearest Airport	Calicut International Airport -41 Km
 CONTACT	The Manager	
	Sree Thirumandhamkunnu Bhagavathy Devaswom	

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TIME

DATES

March – April (Meenam)

FREQUENCY

Annual

DURATION

11 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

The annual pooram celebration at Thirumandhamkunnu is a famous temple festival in the region between Shoranur and Kozhikode. In earlier times, *Valluvakonathiri* celebrated this festival intended for his family diety in pomp and splendor. He is believed to have started this *Pooram* festival when the rights and privileges of *Mamankom* were lost to the Zamorion. There is evidence to prove that the *Pooram* festival has a history dating back to the early decades of the 16th century in the palm leaf records of Calicut University.



RELEVANCE-
(Local / National /
International)

Local



NO. OF PEOPLE
PARTICIPATED

About 10000



EVENTS/PROGRAMS

Pantheeradi Pooja
Kalampattu
Attanga Eru
Rigveda Laksharchana
Prasaada Oottu
Ottanthullal
Chakyarkoothu
Percussion Music
Elephant Procession
Fireworks

DESCRIPTION (How festival is celebrated)

The festival lasts for 11 days from *Makayiram* star in *Meenam*. About a week before the commencement of *Pooram* a folk dance party moves from door to door in the locality and announces the festival. On *Makayiram* star, after the forenoon *Pantheeradi pooja*, Devi's *Thidampu* (idol) is taken out from Mathrusala to the accompaniment of drumbeats and wind instruments. It is mounted on a decorated elephant that circumambulates the temple and goes down the steps in the North to the river ghats for *Aarattu*. A large number of devotees, heroes representing the old traditional suicide squads and the *Komarams* of Aalikkal, Vayilamkunnu and Kongadu Devi temples take part in the procession. The rites of *Pooram* according to *Pataha*, *Dhwaja* and *Ankura* customs are strictly performed in Thirumandhamkunnu. *Navadhanyam* - 9 types of seed corn kept apart for germination on the 4th day of *Utsavam* is given as *Prasadam* to devotees on the 11th day by which time the *Navadhanyam* would have fully germinated and started sprouting. For the evening procession on the 10th day there is one beating drum only. Devi mounted on elephant proceeds to the Vettekkorumakan Kavu for royal hunt. Valluvakonathiri shoots an arrow on a large jack fruit representative of the ritual to the cheer of the crowd the sounds from the percussion and wind instruments, *Panchavadyam*, *Nadaswaram*, etc. These are followed by fireworks.

