



KUMBHA BHARANI

KALLOOPPARA BHAGAVATHY TEMPLE



LOCATION

Panchayat/
Municipality/
Corporation

Kallooppara Grama Panchayat

District

Pathanamthitta



ACCESSIBILITY

Nearest Town/
Landmark/ Junction

Thiruvalla Town – 10 Km

Nearest Bus station

Kallooppara Bus Stop – 400 m

Nearest Railway
station

Thiruvalla Railway Station – 8.300 Km

Nearest Airport

Cochin International Airport – 111 Km



CONTACT

Kallooppara Sri Bhaghavathy Temple

Kallooppara P.O

Thiruvalla, Pathanamthitta

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TIME

DATES

February – March (*Kumbham*)

FREQUENCY

Yearly

DURATION

2 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

Kallooppa Sri Bhadra Kali Devi temple is one unique temple in south India of *Shantha Swarupini Devi Chaithanniyam*. This makes diety *Abhishtta Varadayani*. This temple belongs to Edappally Swoorupam and is known to be '*janma kshethram*' for most of the *Harijans* from south Kerala. This place is situated at the bank of Manimala river. The temple is looked after by a committee elected from Hyndavaseva samithi. This festival also includes *Padayani*. *Padayani*, also called *Padeni*, (from the *Malayalam* word for military formations) is a traditional folk dance and a ritual art from the central Kerala consisting of a ceremonial dance involving masks. It is an ancient ritual performed in Bhagavati temples. The dance is performed in honor of *Bhadra Kali*. Meaning, a 'row of warriors', *Padayani* is an art form that blends music, dance, theatre, satire, facial masks, and paintings. It is part of worship of *Bhadra Kali* and is staged in temples dedicated to the goddess from mid-December to mid-May. *Padayani* is regarded as a remnant of the Dravidian forms of worship that existed before the advent of Brahmanism. *Padayani* is like *Theyyam* in north Kerala. The percussion instruments used in *Padayani* Are *Padayani Thappu*, *Chenda Para* and *Kumbham*



RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

Above 5000



EVENTS/PROGRAMS

Kazhcha Sreebali
Special Poojas
Deeparadhana
Ottanthullal
Ezhunnallathu
Padayani

DESCRIPTION (*How festival is celebrated*)

The Kumbha Bharani at Kalloopara temple is celebrated for two days on *Revathy* and *Ashwathi* star days. After daily poojas cultural programmes start. *Kazhcha Sreebali*, *Deeparadhana*, *Ezhunnallathu* are other ritual ceremonies included in the festivities. The second day is known as *Aswathy Mahotsavom*. *Ottanthullal*, *Padayani*, *Velakali* are the important programmes. The temple is traditionally decorated and hundreds of people visit the place to offer prayers to the Goddess during the festival.

