



PERUMKALIYATTAM

KARIPODY THIRUR MUCHILOT BHAGAVATHI TEMPLE



LOCATION

**Panchayat/
Municipality/
Corporation**

Udma Panchayat

District

Kasaragod

**Nearest Town/
Landmark/ Junction**

Bekal – 1.7 km

Nearest Bus Station

Udma Bus Stop – 2.9 Km

**Nearest Railway
Station**

Kottikulam Railway Station – 1.1 Km

Nearest Airport

Mangaluru International Airport – 71 Km



ACCESSIBILITY



CONTACT

Karipody Thirur Muchilot
Karipody - 671318
Phone: +91-467-2239803
Email: enquiries@karipodymuchilot.com
Website: www.karipodymuchilot.com



DATES

January (to be advised)

FREQUENCY

Once in 12 Years

DURATION

6 Days

ABOUT THE FESTIVAL (Legend/History/Myth)

Periyodi Achan, a devout devotee, from the *Perumudi Nair Tharavadu* (family) was suffering from leprosy. One day he met a divine girl near Karivellur. She gave him *Bhasmam* (sacred ash). After consuming this *Bhasmam*, he recovered completely from the disease. Permudi Nair went in search of the girl who saved his life and decided to stay back in Karivellur until he found her. But she was elusive. A divine voice supposedly commanded Perumudi Nair to go back to his home in Karipody. As he headed back home he felt the presence of Devi with him. Upon reaching the Thrikkannad *Shiva* Temple, he kept his umbrella beside him and started praying. After completing his prayers, he tried to lift the umbrella, but to his surprise, he could not do so. Apparently the divine presence was still with him. He could only lift the umbrella after promising to do whatever *Bhagavathi* desired. After reaching home, he kept the umbrella near a Pala tree. The umbrella started moving by itself. This told him that this was the ideal location for the temple. Perumudi Achan directed a boy from Vaniya Community to light a lamp near the tree and later constructed a Muchilot temple at that location. After constructing the temple, Permudi Nair tried to perform *Kaliyattam*. However, *Muchilot Bhagavathi* wanted Mannarkkadan Gurukkal to perform the *Theyyam* of *Muchilot Bhagavathi* at the first *Kaliyattam*. And though Gurukkal was 80 years old and blind he observed the customary seven days' *vratham* (fasting) and prayers prior to the performance. At the end of it, he got back his sight and could perform *Muchilot Bhagavathi's* *Theyyam* without any difficulties. The festival is conducted to commemorate this incident.



RELEVANCE-
(Local / National /
International)

Local



**NO. OF PEOPLE
PARTICIPATED**

Over 3,000

EVENTS/PROGRAMS

Varachuvekkal
Kalavara Niraykkal
Deepavum Thiriyum-
Konduvaral
Kaliyattam
Thottam
Purappadu
Vellattam
Thirumudi Nivaral
Cultural programs

DESCRIPTION (How festival is celebrated)

The festival begins with *Varachuvekkal* five days before the *Onnam Kaliyattam*. This is followed by *Kalavara Niraykkal*. Events include *Onnam Kaliyattam* (First Kaliyattam) to Sixth *Kaliyattam* on the sixth day. Each *Kaliyattam* includes events like *Thottam*, *Purappadu*, *Vellattam*. etc. The festival ends with *Thirumudi Nivaral*. Cultural programs held in connection with the festival. A large number of devotees gather to witness the ritualistic events and offer prayers to the Goddess.

