



# THIRUVUTSAVAM

## CHIRAKKADAVU MAHADEVA TEMPLE, KOTTAYAM



### LOCATION

**Panchayath/  
Municipality/  
Corporation**

Chirakkadavu Grama Panchayat

**District**

Kottayam



### ACCESSIBILITY

**Nearest Town/  
Landmark/  
Junction**

Ambalam Junction Bus Stop – 35 m

**Nearest Bus station**

Ambalam Junction Bus Stop – 35 m

**Nearest Railway  
station**

Kottayam Railway Station – 32 Km

**Nearest Airport**

Cochin International Airport – 94 Km



### CONTACT

Chirakkadavu Mahadeva Temple  
Chirakkadavu-686519  
Phone:+91 -04828 -297 078



TIME

DATES

January/February (*Makarom*)

FREQUENCY

Annual

DURATION

10 Days



### ABOUT THE FESTIVAL (Legend/History/Myth)

The main festival of this temple is *Thiru utsavam*. It is held on *February(Makarom)*. *Hirakkadava Sri Mahadevar Temple* is a very Ancient Temple about 1000 years old and the idol is a 'Swayambhu Siva Lingam' which was found under a 'bilva Tree' (*Aegle marmelos*). It is believed that the temple was built during the time of the 'Alwars'. In the past when there were no vehicles and when people used to walk to Sabarimala on pilgrimage, they would halt in this *Chirakadavu Temple*. The *Ayyappa* devotees considered *Chirakadavu Sri Mahadeva* as the father of Lord *Ayyappan*. So several *Ayyappa* Devotees visit this temple. To this day every year in *Dhanu* the pilgrims going to Sabarimala conduct "*Ayyappan Pattu*" in this temple as they had done in the past. The "*Velakali*" of *Sri Mahadeva* temple performed during the festival time is a very rare item. For this children between the age of five and twenty dressed up as warriors holding swords and shield dance according to the rhythmic beat on the drums.



RELEVANCE-  
(Local / National /  
International)

Local



NO. OF PEOPLE  
PARTICIPATED

About 5000

## EVENTS/PROGRAMS

## DESCRIPTION (*How festival is celebrated*)



*Thrikkodiyettu*  
*Chendamelom*  
Classical dance  
Classical Music  
*Bhajans*  
Religious Speeches  
*Thiruvathira*  
*Kadhakali*  
Dramas  
*Ganamela*  
*Patakam*

The festival start with '*Thrikkodiyettu*'. Many ritual ceremonies are performed on all days. Cultural programmes like *Chendamelom*, Classical Dance Classical Music, *Bhakthi Ganamela*, *Bhajans*, Religious Speeches, *Pancharimelom* which is a percussion ensemble, performed during temple festivals in Kerala, India Dance Programmes, Dramas, *Kadhakali*, *Thiruvathira*, *Patakam* which is another dance form similar to the *Koothu* in its technical content are some of the programs included

