

THE HINDU

9 initiatives under Alappuzha Heritage Project

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Chief Minister inaugurates four completed schemes for regaining the town's good old grandeur



Finance Minister T.M. Thomas Isaac inaugurating a Miyawaki forest as part of the Alappuzha

STAFF REPORTER

Clean, pollution-free canals will increase the tourism potential of Alappuzha, Chief Minister Pinarayi Vijayan has

He inaugurating through videoconference four completed projects and the launch of work on nine upcoming initiatives under the Alappuzha Heritage Project on Tuesday.

"Alappuzha lost its glory owing to lack of civic sense. Now, we have completed the first phase of the Alappuzha canal rejuvenation project. Once the entire project is finished, Alappuzha will regain its good old grandeur," the

Chief Minister said. The four initiatives completed under the heritage project included port museum building, Soukar Mas-jid buildings, a Miyawaki forest and phase I of canal reluvenation.

New projects

The projects launched are Alappuzha beach beautifica-

tion, renovation of the 150year-old Alappuzha sea nal museum, heritage mu-seum, a new office for the State Coir Corporation, Gandhi museum, Phase II of canal rejuvenation, conservation of Leo XIII School and the Gujarat heritage centre.

Funding The ₹208.25-crore Alappuzha Heritage Project aims at giving a facelift to the Venice of the East by modifying 20 museums, 11 memorials and five public places.

The heritage project is be-ing implemented under the guidance of the Muziris Project Ltd.

The project is funded by the Kerala Infrastructure Investment Fund Board (₹162 crore), Department of Tou-rism (₹35 crore), Depart-ment of Coir (₹10 crore) and Department of Harbour

A painting camp organ-ised by the Lalithakala Akademi was also opened. It fea-tures top artists, whose work will be exhibited at the port

Port museum

The port museum was set up by renovating godowns close to the old port office, near the Alappuzha beach. It is likely to be opened to the pu-blic in February 2021.

The Soukar Masjid has been a place of worship of the trading Halai community of Muslims who migrated from Porbandar in Gujarat in the 19th century.

The afforestation pro-gramme using the Miyawaki method was done on 20 cents of land near the port

The upcoming heritage museum will use the warehouse property of the erst-while Seth Brothers. The Gandhi museum will be set up in the godown of the Madura Company. The second phase of the canal renova-tion project will cost ₹14

Tourism Minister Kadakampally Surendran presid-